

Saltatio Diabolica

Trumpet (Cornet) & Piano

Eddy Debons

EMR 2138H

Solo Stimme / Voix / Part : B^b + C

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Happy Birthday Mister Vergères

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR	Formation
1	Happy Birthday (Armitage)	4'29	EMR 6078H	Trumpet & Piano
2	Konzert-Etüde (Goedicke)	3'20	EMR 6032	Trumpet & Piano
3	Le Cygne (Saint-Saëns)	2'56	EMR 2058H	Trumpet & Piano
4	Russian Dance (Böhme)	4'56	EMR 6121H	Trumpet & Piano
5	Meditation from Thaïs (Massenet)	4'47	EMR 10635H	Trumpet & Wind Band
			EMR 2128H	Trumpet & Piano
6	Danses Païennes (Debons)	6'58	EMR 1299	Trumpet & Brass Band
			EMR 6105H	Trumpet & Piano
			EMR 3104	Trumpet & Brass Band
7	Oriental (Cui)	2'33	EMR 6027	Trumpet & Piano
8	Carnaval von Venedig (Arban)	7'29	EMR 640	Trumpet & Piano
9	Fantasietta (Debons)	6'54	EMR 6044	Trumpet & Piano
10	Londonderry Air (Tailor)	3'05	EMR 2188H	Trumpet & Piano
			EMR 10040	Trumpet & Wind Band
			EMR 2760	Trumpet & Brass Band
11	Saltatio Diabolica (Debons)	8'15	EMR 10626	Trumpet & Wind Band
			EMR 1890	Trumpet & Brass Band
			EMR 2138H	Trumpet & Piano

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Saltatio Diabolica

Eddy Debons

(*1968)

Introduction libre

Solo in B \flat

Piano

ff

f

Ped.

cant.

Ped.

A Allegro ritmico

stacc. *vif* *retenu* *ff* *sfz*

Ped.

3

sfz *sfz* *sfz*

7

mf fp f mf

10

3 3 6 3 3 6

13

6 6 f meno f stacc.

16

3

19

mf 3 *cresc.* 3 3 6

mf *cresc.*

22

ff

gliss *ff*

26

B 3+2+2

f

30

mf 3 2+2+3 3

33

3+2+2

f

36

sfz

39

3+2+2

2+3+2

2+2+3

ff

43

tr

sfz

ff

C Andante espressivo

48

Musical score for measures 48-53. The system consists of three staves: a vocal line and a piano accompaniment. The piano part is divided into a right-hand and a left-hand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Andante espressivo'. The music features a vocal line with a fermata over a whole note, and piano accompaniment with chords and moving lines. A dynamic marking of *mf* is present in the piano part.

54

Musical score for measures 54-59. The system consists of three staves: a vocal line and a piano accompaniment. The piano part is divided into a right-hand and a left-hand staff. The key signature has two flats, and the time signature is 4/4. The music features a vocal line with a melodic line and a piano accompaniment with chords and moving lines. A dynamic marking of *mf* is present in the vocal line.

60

Musical score for measures 60-64. The system consists of three staves: a vocal line and a piano accompaniment. The piano part is divided into a right-hand and a left-hand staff. The key signature has two flats, and the time signature is 4/4. The music features a vocal line with a melodic line and a piano accompaniment with chords and moving lines. A dynamic marking of *meno f* is present in the vocal line.

65

Musical score for measures 65-70. The system consists of three staves: a vocal line and a piano accompaniment. The piano part is divided into a right-hand and a left-hand staff. The key signature has two flats, and the time signature is 4/4. The music features a vocal line with a melodic line and a piano accompaniment with chords and moving lines. Dynamic markings of *piu f* and *poco rit.* are present in the vocal line.

70

f *meno f* *rit.*

75

D *Con moto*

rall.

80

dolce

dolce

84

f

f

87 *animando*

cresc. *poco rit.*

92 **E** *a tempo*

rall. *rit.* *f sostenuto*

96

p

101 **F** Saltarelle
Allegro molto

rall. *Red.*

105

f *giocoso*

108

meno f *f*

111

meno f

114

meno f

117

ff

f

120

ff

f

123

G

sfz

ff

126

f

f

129

mf *f*

mf *f*

132

sfz

135

mf cantabile

mf

138

f

f

141

144

147 **H**

150

153

2

Ped.

156

159

162 **I**

vc.

v.